

CURRICULUM VITAE



PERSONAL DATA

Name **SAVIOLI ALBERTO LUCIANO FRANCESCO**
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Nationality **Italian**
Date of birth **24/12/1972, PADOVA**

WORK EXPERIENCE

- Date **2000-2007**
- Name and address of employer **Udine University, via Antonini 8, 33100 Udine, Italy**
- Type of work (August-January) **Archeologist-Topographer in charge of the survey division in the archeological excavation site of Mishrifeh/QATNA (Syria): director of archeological mission, Prof. Daniele Morandi Bonacossi (Udine University).**
Since 2006 in charge of the restoration of the royal palace of Qatna, applying the 'raw brick' restoration technique (Adobe/Pisèe).
- Main tasks and responsibilities **Direction of a team of 4 technicians specialized in survey and topography.**
Direction of a team of 20 Syrian workers recruited for the royal palace restoration.
Production of all field surveys and computerized glazing.
- Date **2006-2007**
- Name and address of employer **University of Pavia, Italy**
- Type of work (June-July) **Reconnaissance of the northern Tyanide (Region Niğde-Turkey), archeologist-topographer in charge of surveys in the excavation site of Avören, Bayat Hüyük, Pinarbaşı Hüyük, Tepebağlari: director of archeological mission, Prof. Clelia Mora (University of Pavia).**
- Main tasks and responsibilities **In charge of archeological surveys, 3d e topographic.**
Graphic editing of surveys.
- Date **2004-2005**
- Name e adress of employer **Deutsches Archaologisches Institut, Berlin, Germany**
- Type of work (April-May 2004, November-December 2005) **Archaeologist-Topographer in charge of survey division in the excavation site of Tayma (Arabia Saudita): director of archaeological mission, Prof. Ricardo Eichmann (Director of the oriental department of DAI).**
- Main tasks and responsibilities **In charge of archeological and topographic surveys.**
Graphic editing of syrevys.
- Date **2002-2007**
- Name and address of employer **Dedalo s.n.c., via S. Francesco 190, 35121 Padova**
- Type of company **Archeological association**

- Type of work Conduction of archaeological surveys for different Italian associations, in particular Dedalo Association.
- Main tasks and responsibilities Archeological surveys and computerized glazing in Padova, Cittadella, Verona, Costabissara, Montegrotto Terme, Baone, Castelfranco Veneto, Concordia Saggittaria, Rovigo, etc.
Graphic editing commissioned by the Monuments and Fine Arts Office of Veneto Region.
Survey and graphic editing of the roman villa in Montegrotto Terme, Italy.
- Date 1997-1998
- Name and address of employer Udine Univesity, via Antonini 8, 33100 Udine, Italy.
- Type of work (August-October) Archaeologist -Photographer of the archaeological site of Tell Shiukh Fawqani (Siria): director of archaeological excavation, Prof. Luc Bachelot.
- Date 1996
- Name and address of employer University of Lecce and University of Roma (La Sapienza) – Italy.
- Type of work (August- January) Archaeologist in the excavation site of ancient Lavinium (Pratica di Mare-Rome, Italy).
- Main tasks and resposibilities Field archaeoligist and drawer.

EDUCATION AND TRAINING

- Date 2007
- Title and type of degree Certificate of attendance
- Main subjects / professional abilities/ type of study ArcGIS 9
- Name and type of training institution ESRI
- Level (based on national standards and grading criteria) Basic – Level I
- Date 2007
- Title and type of degree Certificate of attendance
- Main subjects / professional abilities/ type of study Technical course: 'The ancient oriental carpet'
- Name and type of training institution Prof. Giovanni Curatola (History of Islamic Art, Udine University)
- Date 2003/04
- Title and type of degree University degree in Literatures and Philosophy (Laurea).
- Title of final dissertation and mark Syrian Bedouin tribes and the art of tattoo – final mark 110/110 cum laudae
- Main subjects / professional abilities/ type of study Archaeology of ancient Near East, History of Islamic Art, Cultural Anthropology.
- Name and type of training institution Udine University, Faculty of Literatures and Philosophy, Degree in preservation of cultural and architectural heritage, concentration in architectural, archaeological and environmental heritage.
- Level (based on national standards and grading criteria) Laurea (four- year duration).
- Date 1990/91
- Title and type of degree Artistic high school.
- Main subjects / professional abilities/ type of study Architectural and interior design drawing.
- Name and type of training institution Art Institute, Vittorio Veneto (Tv), Italy.
- Level (based on national standards and grading criteria) High school diploma.

PUBBLICATIONS

- Date 2007
- Type of work Photography and graphic editing
- Title Catalogue of the exhibition of handicraft products produced by the rural enterprises supported by the Project "Village Business Incubator"- Venice, Italy 14-15 December 2007: "*Dalle mani delle donne*", Damascus, Syria 2007.

- Date 2005
- Type of work Graphic editing and drawings
- Title Catalogue of the exhibition at the archeological museum of Damascus: "*The metropolis of the Orontes, art and archaeology from the ancient kingdom of Qatna*", Salhani Printing Establishment – Damascus, Syria 2005.

- Date 2005
- Type of work Surveys and drawings
- Title "*Tell Shiukh Fawqani 1994-1998*", S.A.R.G.O.N. Editrice e Libreria, Padova 2005

- Date 2003
- Type of work Paper
- Title "*Archaeological survey and computerized data management*", Proceedings of the conference about Qatna, Verona, Italy.

- Date 2003
- Type of work Drawing and photography
- Title D. Morandi Bonacossi, "*The ancient Near East in the collection of the Armenian monastery of San Lazzaro*", Marciana National Library Biblioteca, Il Poligrafo 2003

ABILITIES AND PERSONAL SKILLS

MOTHER TONGUE ITALIAN

OTHER LANGUAGES

ENGLISH
 • Read Good
 • Write Good
 • Speak Good

ARABIC
 • Read /
 • Write /
 • Speak Fair

ORGANIZATIONAL AND INTERPERSONAL SKILLS

Ability to work in team gained over years of experience in archaeological missions, in continuous direct contact with many people during several months. Ability to organize and direct work groups of different nationalities for different types of work both at the technical and conceptual level. Ability to adapt to difficult working circumstances and to perform under stress (excavation mission in rural and desert areas). Solution-oriented approach.

TECHNICAL ABILITIES	<p>Computer skills: Office, AutoCAD, Photoshop, Quark Express, ArcGIS 9, topographic and photogrammetric programs, producer of 3d field models and of contour lines.</p> <p>Photogrammetric surveys.</p> <p>GIS</p> <p>3D (3ds max)</p> <p>Knowledge of total electronic stations (Nikon, Trimble, Zeiss, Geotronic) and software for data downloading.</p> <p>Knowledge of professional photography instruments.</p> <p>Knowledge of restoration techniques, in particular 'raw brick' technique (Adobe/Pisèe).</p>
ARTISTIC SKILLS	<p>Drawing (technical and free-hand);</p> <p>Photography (external, archaeological and in studio); since few years, production of photography reportages in the Middle East with a focus on Bedouin tribes. Collection of a photography database on Bedouins of over 5000 pictures classified based on tribal groups.</p>
OTHER COMPETENCIES	<p>Organization of tourist trips for small groups (in particular trips to Syria);</p> <p>Since few years, collection and photographic documentation of different Syrian Bedouin tribes and study of their tattoos symbols.</p>
DRIVING LICENCE	<p>Car licence (type B)</p>
ADDITIONAL INFORMATION	<p>Currently taking care of the production of a photographic book on nomadic tribes of Syria and of a photographic exhibition on the same subject (December 2008).</p> <p>Connoisseur of the old oriental carpet.</p> <p>Keen on travels and photo reportage (Syria, Lebanon, Jordan, Turkey, Saudi Arabia, Pakistan, India, Nepal) with a focus on ethnic minorities.</p>
REFERENCES	<p>Prof. Giovanni Curatola, History of Islamic Art, History department, Udine University, Italy.</p> <p>Prof. GianPaolo Gri, Cultural anthropology, Udine University, Italy.</p> <p>Prof. Daniele Morandi Bonacossi, Archaeology of ancient Near East, History Department, Udine University.</p> <p>Prof. Frederick Mario Fales, History of ancient Near East and Semitic Philology, History Department, Udine University.</p>